



FEMC 90

វង់ស្រោច វង់ស្រោច

ពិធីប្រឡង







LEMC

90 $\frac{1}{3}$

శ్రీ సత్యనాథ సత్యనాథ స్త్రీ



[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a cursive style, and the leaf shows signs of age and wear.

...
...
...
...
...
...
...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately six horizontal lines. The script is finely etched into the surface of the leaf. There are some dark spots and irregularities in the leaf's texture, particularly a large dark mark near the center of the left section.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately six horizontal lines, mirroring the layout of the left section. The script is also finely etched into the leaf's surface. The right section appears slightly more uniform in texture than the left.

...
 ...
 ...
 ...
 ...
 ...
 ...

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

...
...
...
...
...
...



...
...
...
...
...
...



...
...
...
...
...
...

...
 ...
 ...
 ...
 ...
 ...
 ...

ကံတို့သို့လည်း (၁၆) ကံတို့သို့ (၁၇) ကံတို့သို့
လေ့ရှိကြကုန်၏။ အကယ်၍ ကံတို့သို့
သို့ ကံတို့သို့လည်း ကံတို့သို့လည်း
လေ့ရှိကြကုန်၏။ အကယ်၍ ကံတို့သို့
သို့ ကံတို့သို့လည်း ကံတို့သို့လည်း



ကံတို့သို့လည်း (၁၆) ကံတို့သို့ (၁၇) ကံတို့သို့
လေ့ရှိကြကုန်၏။ အကယ်၍ ကံတို့သို့
သို့ ကံတို့သို့လည်း ကံတို့သို့လည်း
လေ့ရှိကြကုန်၏။ အကယ်၍ ကံတို့သို့
သို့ ကံတို့သို့လည်း ကံတို့သို့လည်း



ကံတို့သို့လည်း (၁၆) ကံတို့သို့ (၁၇) ကံတို့သို့
လေ့ရှိကြကုန်၏။ အကယ်၍ ကံတို့သို့
သို့ ကံတို့သို့လည်း ကံတို့သို့လည်း
လေ့ရှိကြကုန်၏။ အကယ်၍ ကံတို့သို့
သို့ ကံတို့သို့လည်း ကံတို့သို့လည်း

[illegible]

[illegible]

[illegible]

...
 ...
 ...
 ...
 ...

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or tears in the leaf, one located roughly in the middle-left and another further to the right, both appearing to be damage to the original material.

[illegible]

...
...
...
...
...
...

...
...
...
...
...
...

...
...
...
...
...
...

[illegible]

[illegible]

11

57

③ ④

[illegible][illegible]

சிவசுந்தரி (சிவசுந்தரி)

ဘုရားရှိခိုးနှင့် နာမည်ပေးခြင်း(ဓမ္မစာအုပ်) ရှိ

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

一、總論
 二、分論
 三、結論
 四、附錄
 五、索引
 六、參考文獻
 七、後記
 八、前言
 九、目錄
 十、序言
 十一、第一章
 十二、第二章
 十三、第三章
 十四、第四章
 十五、第五章
 十六、第六章
 十七、第七章
 十八、第八章
 十九、第九章
 二十、第十章
 二十一、第十一章
 二十二、第十二章
 二十三、第十三章
 二十四、第十四章
 二十五、第十五章
 二十六、第十六章
 二十七、第十七章
 二十八、第十八章
 二十九、第十九章
 三十、第二十章
 三十一、第二十一章
 三十二、第二十二章
 三十三、第二十三章
 三十四、第二十四章
 三十五、第二十五章
 三十六、第二十六章
 三十七、第二十七章
 三十八、第二十八章
 三十九、第二十九章
 四十、第三十章
 四十一、第三十一章
 四十二、第三十二章
 四十三、第三十三章
 四十四、第三十四章
 四十五、第三十五章
 四十六、第三十六章
 四十七、第三十七章
 四十八、第三十八章
 四十九、第三十九章
 五十、第四十章
 五十一、第四十一章
 五十二、第四十二章
 五十三、第四十三章
 五十四、第四十四章
 五十五、第四十五章
 五十六、第四十六章
 五十七、第四十七章
 五十八、第四十八章
 五十九、第四十九章
 六十、第五十章
 六十一、第五十一章
 六十二、第五十二章
 六十三、第五十三章
 六十四、第五十四章
 六十五、第五十五章
 六十六、第五十六章
 六十七、第五十七章
 六十八、第五十八章
 六十九、第五十九章
 七十、第六十章
 七十一、第六十一章
 七十二、第六十二章
 七十三、第六十三章
 七十四、第六十四章
 七十五、第六十五章
 七十六、第六十六章
 七十七、第六十七章
 七十八、第六十八章
 七十九、第六十九章
 八十、第七十章
 八十一、第七十一章
 八十二、第七十二章
 八十三、第七十三章
 八十四、第七十四章
 八十五、第七十五章
 八十六、第七十六章
 八十七、第七十七章
 八十八、第七十八章
 八十九、第七十九章
 九十、第八十章
 九十一、第八十一章
 九十二、第八十二章
 九十三、第八十三章
 九十四、第八十四章
 九十五、第八十五章
 九十六、第八十六章
 九十七、第八十七章
 九十八、第八十八章
 九十九、第八十九章
 一百、第九十章
 一百零一、第九十一章
 一百零二、第九十二章
 一百零三、第九十三章
 一百零四、第九十四章
 一百零五、第九十五章
 一百零六、第九十六章
 一百零七、第九十七章
 一百零八、第九十八章
 一百零九、第九十九章
 一百一十、第一百章

[illegible]

[illegible]

...
 ...
 ...
 ...
 ...

[illegible]

[illegible]

[illegible]

၁။ ပထမအကြိမ်အတွက် အထွေထွေအားဖြင့် (၁)။ (၂)။ (၃)။ (၄)။ (၅)။ (၆)။ (၇)။ (၈)။ (၉)။ (၁၀)။ (၁၁)။ (၁၂)။ (၁၃)။ (၁၄)။ (၁၅)။ (၁၆)။ (၁၇)။ (၁၈)။ (၁၉)။ (၂၀)။ (၂၁)။ (၂၂)။ (၂၃)။ (၂၄)။ (၂၅)။ (၂၆)။ (၂၇)။ (၂၈)။ (၂၉)။ (၃၀)။ (၃၁)။ (၃၂)။ (၃၃)။ (၃၄)။ (၃၅)။ (၃၆)။ (၃၇)။ (၃၈)။ (၃၉)။ (၄၀)။ (၄၁)။ (၄၂)။ (၄၃)။ (၄၄)။ (၄၅)။ (၄၆)။ (၄၇)။ (၄၈)။ (၄၉)။ (၅၀)။ (၅၁)။ (၅၂)။ (၅၃)။ (၅၄)။ (၅၅)။ (၅၆)။ (၅၇)။ (၅၈)။ (၅၉)။ (၆၀)။ (၆၁)။ (၆၂)။ (၆၃)။ (၆၄)။ (၆၅)။ (၆၆)။ (၆၇)။ (၆၈)။ (၆၉)။ (၇၀)။ (၇၁)။ (၇၂)။ (၇၃)။ (၇၄)။ (၇၅)။ (၇၆)။ (၇၇)။ (၇၈)။ (၇၉)။ (၈၀)။ (၈၁)။ (၈၂)။ (၈၃)။ (၈၄)။ (၈၅)။ (၈၆)။ (၈၇)။ (၈၈)။ (၈၉)။ (၉၀)။ (၉၁)။ (၉၂)။ (၉၃)။ (၉၄)။ (၉၅)။ (၉၆)။ (၉၇)။ (၉၈)။ (၉၉)။ (၁၀၀)။

[illegible]

[illegible]

...
 ...
 ...
 ...
 ...

[illegible]

[illegible]

Handwritten text in a script, possibly Indic, on the left side of the palm leaf. The text is arranged in several lines and is partially obscured by a dark, irregular stain or hole in the leaf material.

Handwritten text in a script, possibly Indic, on the right side of the palm leaf. The text is arranged in several lines and is partially obscured by a dark, irregular stain or hole in the leaf material.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, irregular ink blotches or holes that obscure portions of the text. The script is dense and appears to be from a historical period, possibly related to the study of the language or culture mentioned in the title.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

[illegible]

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

၁။ မြန်မာပြည်၌ ဤသို့ရှိသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၂။ မြန်မာပြည်၌ ရှိသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၃။ မြန်မာပြည်၌ ရှိသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၄။ မြန်မာပြည်၌ ရှိသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၅။ မြန်မာပြည်၌ ရှိသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၆။ မြန်မာပြည်၌ ရှိသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၇။ မြန်မာပြည်၌ ရှိသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၈။ မြန်မာပြည်၌ ရှိသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၉။ မြန်မာပြည်၌ ရှိသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁၀။ မြန်မာပြည်၌ ရှိသော အရာများကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in two columns, separated by a central vertical line. The script is cursive and appears to be from the 19th or early 20th century. There are two distinct circular holes or indentations in the center of the document, suggesting it was once bound or used as a cover. The paper is aged and yellowed.

一、凡我同胞，幸垂鑒焉。本會自成立以來，宗旨純正，辦事認真，不圖竟有奸細混入其中，
 假借名義，招搖惑眾，此誠為本會之恥也。現經查明，該等奸細係某某等，其行徑極為卑劣，
 企圖破壞本會聲譽，並煽動群眾，實屬大逆不道。本會不得不將此等奸細公諸於世，
 以正視聽。凡我同胞，務請認明本會真偽，勿受其愚。特此聲明。
 中華民國十一年一月一日
 某某會啟

[illegible]

[illegible]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of a historical or administrative document.)

...
...
...
...
...
...
...
...

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in two columns, separated by a central vertical crease. The script is finely inscribed and appears to be a historical or religious document. There are two dark, irregular marks or holes in the center of the leaf, one on each side of the central crease.

Handwritten text in a script, possibly Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three prominent dark, irregular marks or holes along the length of the leaf, which appear to be damage or intentional perforations. The script is finely etched into the surface of the dried leaf.

2011 12 15
[Faint handwritten text, likely a date and some notes]

[Faint handwritten text, possibly a list or notes]

[Faint handwritten text, possibly a list or notes]

[Faint handwritten text at the bottom of the page]

[illegible]

[illegible]

[illegible]

[illegible]

...
 ...
 ...
 ...
 ...
 ...
 ...

[illegible]

Handwritten text in Devanagari script, spanning approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two large, dark, irregular holes or tears in the paper, one near the center and another towards the right edge.

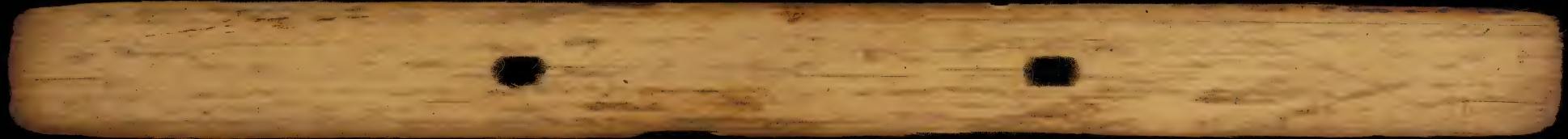
Handwritten text in Devanagari script, spanning approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There is a small, dark, rectangular hole or tear in the paper near the center of this section.

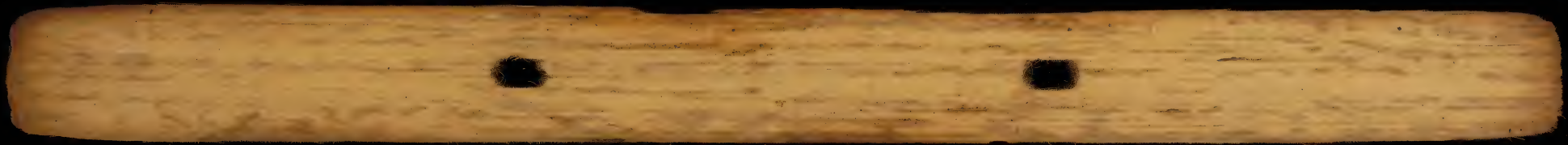
...
 ...
 ...
 ...
 ...

[illegible]









LEMC
90 4/3

ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ
ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ ଶ୍ରୀ



[illegible]

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[illegible]

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in two columns, separated by a central hole. The script is finely inscribed and appears to be a historical or religious document.

[illegible]

[illegible]

[illegible]

(က: ၁၁) ချစ်သော ပုလဲတို့၏ အသံများကို ကြားရသော
 ချစ်သော ပုလဲတို့၏ အသံများကို ကြားရသော
 (က: ၁၂) ချစ်သော ပုလဲတို့၏ အသံများကို ကြားရသော
 ချစ်သော ပုလဲတို့၏ အသံများကို ကြားရသော

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the left half of the palm leaf. It begins with a small mark resembling a stylized 'S' or '3'. The script is dense and continuous, with some characters appearing to be numerals or specific symbols. There are two dark, circular holes visible on the leaf, one near the center and another further to the right.

Handwritten text in a cursive script, continuing from the left half. The text is written on a single line across the right half of the palm leaf. It begins with a small mark resembling a stylized 'S' or '3'. The script is dense and continuous, with some characters appearing to be numerals or specific symbols. There are two dark, circular holes visible on the leaf, one near the center and another further to the right.

[illegible]

Handwritten text in a South Asian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct dark, circular holes or indentations on the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two large, dark, irregular holes or tears. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada. The text is arranged in approximately 10 horizontal lines across the page.

...
 ...
 ...
 ...
 ...

(1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ...
(11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ...
(21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ...
(31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ...
(41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ...
(51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ...
(61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ...
(71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ...
(81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ...
(91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

[illegible]

...
...
...
...
...
...
...

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible horizontal lines. There are two large, dark, irregular stains or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular holes or damage marks on the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, irregular marks (possibly ink smudges or damage) located near the center of the page, obscuring some of the text. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There is a large, dark, irregular mark or hole in the center of the document, obscuring some of the text. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a script, likely Indic, spanning the top of the palm leaf.

Handwritten text on the left side of the leaf, consisting of three lines.

Handwritten text in the middle section of the leaf, consisting of three lines.

Handwritten text on the right side of the leaf, consisting of three lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some dark spots and a small circular mark on the right side of the page, possibly a hole or a stain. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately four lines, though some characters are faint and difficult to decipher. The script appears to be a form of Devanagari or a related Indic script.

Handwritten text in a script, likely Indic, in the middle section of the palm leaf. This section also contains about four lines of text. There is a small, dark, circular mark or hole in the leaf between the middle and right sections.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. This section contains the final lines of text, continuing the script from the previous sections. The text is somewhat faded and the leaf shows signs of wear and aging.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Indic, on the middle section of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in Burmese script, first line.

Handwritten text in Burmese script, second line.

Handwritten text in Burmese script, third line.

Handwritten text in Burmese script, fourth line.

Handwritten text in Burmese script, fifth line.

၆၄၀ နှစ်မတိုင်မီလျှင် နံ့သာနံ့သာတို့
၆၄၁ နှစ်မတိုင်မီလျှင် နံ့သာနံ့သာတို့
၆၄၂ နှစ်မတိုင်မီလျှင် နံ့သာနံ့သာတို့
၆၄၃ နှစ်မတိုင်မီလျှင် နံ့သာနံ့သာတို့

၆၄၄ နှစ်မတိုင်မီလျှင် နံ့သာနံ့သာတို့
၆၄၅ နှစ်မတိုင်မီလျှင် နံ့သာနံ့သာတို့
၆၄၆ နှစ်မတိုင်မီလျှင် နံ့သာနံ့သာတို့
၆၄၇ နှစ်မတိုင်မီလျှင် နံ့သာနံ့သာတို့

၆၄၈ နှစ်မတိုင်မီလျှင် နံ့သာနံ့သာတို့
၆၄၉ နှစ်မတိုင်မီလျှင် နံ့သာနံ့သာတို့
၆၅၀ နှစ်မတိုင်မီလျှင် နံ့သာနံ့သာတို့
၆၅၁ နှစ်မတိုင်မီလျှင် နံ့သာနံ့သာတို့

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another further to the right. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two dark circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink stains or holes, located in the middle of the text on the left and right sides. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting.

[illegible]

一、
 ...
 ...
 ...
 ...
 ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible aging and some damage, including a large tear on the right side and a small hole on the left. The script is dense and fills most of the page.

Handwritten text in Tamil script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent dark, irregular marks or holes in the center of the document, one on the left and one on the right, which appear to be damage or intentional markings. The script is cursive and characteristic of traditional Tamil writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

၁၈၈၆ ခုနှစ်တွင် မြန်မာနိုင်ငံတော် အစိုးရက ပြဋ္ဌာန်းခဲ့သော
မြန်မာနိုင်ငံတော် အစိုးရက ပြဋ္ဌာန်းခဲ့သော
၂၀၁၀ ခုနှစ်တွင် မြန်မာနိုင်ငံတော် အစိုးရက ပြဋ္ဌာန်းခဲ့သော
၂၀၁၀ ခုနှစ်တွင် မြန်မာနိုင်ငံတော် အစိုးရက ပြဋ္ဌာန်းခဲ့သော
၂၀၁၀ ခုနှစ်တွင် မြန်မာနိုင်ငံတော် အစိုးရက ပြဋ္ဌာန်းခဲ့သော
၂၀၁၀ ခုနှစ်တွင် မြန်မာနိုင်ငံတော် အစိုးရက ပြဋ္ဌာန်းခဲ့သော

...
...
...
...
...
...

...
...
...
...
...
...

...
...
...
...
...
...

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is cursive and appears to be from a historical period.

1890

१०५३ = २०८७, २०९६, २१०५, २११४, २१२३, २१३२

[illegible]

विष्णुसहस्रनाम स्तोत्रम् ॥ १ ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blotches visible on the page, particularly in the middle section.

Handwritten text at the top of the palm leaf, likely a title or introductory line.

Handwritten text on the left side, first line.

Handwritten text on the left side, second line.

Handwritten text on the left side, third line.

Handwritten text on the left side, fourth line.

Handwritten text on the left side, fifth line.

Handwritten text on the right side, first line.

Handwritten text on the right side, second line.

Handwritten text on the right side, third line.

Handwritten text on the right side, fourth line.

Handwritten text on the right side, fifth line.

Handwritten text on the right side, sixth line.

Handwritten text on the right side, seventh line.

Handwritten text on the right side, eighth line.

Handwritten text on the right side, ninth line.

Handwritten text on the right side, tenth line.

[illegible]

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a central hole punch. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text at the top left of the page.

Handwritten text in the second line on the left.

Handwritten text in the third line on the left.

Handwritten text in the fourth line on the left.

Handwritten text in the fifth line on the left.

Handwritten text in the sixth line on the left.

Handwritten text at the top center of the page.

Handwritten text in the second line in the center.

Handwritten text in the third line in the center.

Handwritten text in the fourth line in the center.

Handwritten text in the fifth line in the center.

Handwritten text in the sixth line in the center.

Handwritten text at the top right of the page.

Handwritten text in the second line on the right.

Handwritten text in the third line on the right.

Handwritten text in the fourth line on the right.

Handwritten text in the fifth line on the right.

Handwritten text in the sixth line on the right.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent dark circular hole in the center and some staining. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, spanning four lines. The text is written on aged, yellowed paper. A large, dark, irregular ink blot or hole is visible in the center of the page, obscuring some of the text. The script is cursive and appears to be a historical form of Telugu.

[illegible]

...
 ...
 ...
 ...
 ...

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A large, dark, irregular hole is present in the center of the leaf, obscuring some of the text. The script is finely etched into the surface of the dried leaf.

...
...
...
...

...
...
...
...

...
...
...
...

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several dark, irregular marks or stains visible, particularly in the center and towards the right side of the page, which may be damage or ink blotches.

[illegible]

...
...
...
...
...
...
...
...
...
...

22 (1850)





TEMC
90 3/3

శ్రీ విశ్వేశ్వర విగ్రహం
శ్రీ విశ్వేశ్వర విగ్రహం



28

... ..

[illegible]

ಶ್ರೀಕೃಷ್ಣಕವಿ ಮಠ: ಈ ವಾ ೧೧೬ (ಪ್ರವಿಂ): ೨೨೨ ಅಂಕ

[illegible]

1890

(2) $\frac{1}{2} \log \left(\frac{1}{2} \right) = -\frac{1}{2}$ and $\frac{1}{2} \log \left(\frac{1}{2} \right) = -\frac{1}{2}$, 2. $\frac{1}{2} \log \left(\frac{1}{2} \right) = -\frac{1}{2}$

[Faint handwritten text at the bottom of the page]

ಅದೇನು: ಬೇಕು. ಇದೇನು: ಪದವಿ ಪಾಠ್ಯ. (ಕೂಲಿ ಪಾಠ್ಯ)

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

...
...
...
...
...
...
...

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several dark, irregular marks or ink smudges along the line, particularly in the middle section. The paper is aged and slightly discolored.

...
...
...
...
...
...

...
...
...
...
...
...

...
...
...
...
...
...

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[Faint handwritten text across two lines]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with horizontal lines. There are two dark, irregular marks (possibly ink smudges or damage) on the right side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular marks (possibly holes or ink smudges) on the right side of the leaf, one near the middle and one near the bottom right.

(1) 1911 (1912) 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728

[Faint handwritten text, likely bleed-through from the reverse side.]

[illegible]

ഇത്രയും വലിയൊരു സ്കൂൾ ഇവിടെ ഉണ്ടാകുമ്പോൾ

Handwritten text at the top of the page, likely a title or header.

Handwritten text in the main body of the page, consisting of several lines of script.

အသံသရာသံသရာသံသရာသံသရာ

သံသရာသံသရာသံသရာသံသရာ
သံသရာသံသရာသံသရာသံသရာ
သံသရာသံသရာသံသရာသံသရာ
သံသရာသံသရာသံသရာသံသရာ

သံသရာသံသရာသံသရာသံသရာ
သံသရာသံသရာသံသရာသံသရာ
သံသရာသံသရာသံသရာသံသရာ
သံသရာသံသရာသံသရာသံသရာ

သံသရာသံသရာသံသရာသံသရာ
သံသရာသံသရာသံသရာသံသရာ
သံသရာသံသရာသံသရာသံသရာ
သံသရာသံသရာသံသရာသံသရာ

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular holes, one near the center and one towards the right side, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Tamil, arranged in two columns. The text is written on aged, yellowed paper with visible horizontal lines. There are two dark circular marks, possibly holes or ink smudges, on the paper. The script is cursive and appears to be a historical form of the language.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in a script, possibly Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, irregular marks on the leaf, likely from insect damage or holes. The script is finely etched into the surface of the dried leaf.

ಶ್ರೀ ಕೃಷ್ಣಾಚಾರ್ಯರ ಮಹಾಕವಿರಾಜಾ

ಪ್ರತಿಷ್ಠಾಪನಾಂಕ ಶಿವರಾಜರವರಾದಿ

೧೮೧೧ ಶ್ರವಣ ೨೫

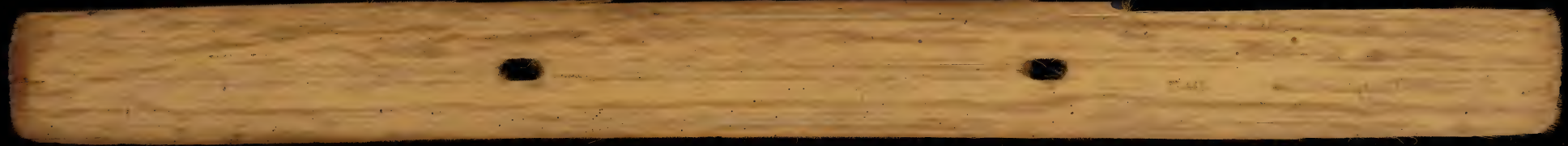
ವ್ಯಾಸನಾ ಶಿವಪ್ರಸಾದಕವಾಚಿಪ್ರಬಂಧವಿವರಣೆ

ಶ್ರೀ ಶಿವರಾಜರವರಾದಿ ಪ್ರತಿಷ್ಠಾಪನಾಂಕ ಶಿವರಾಜರವರಾದಿ

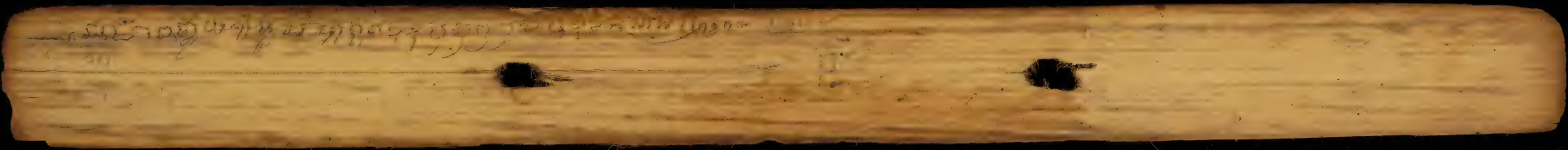
ಶ್ರೀ ಕೃಷ್ಣಾಚಾರ್ಯರ ಮಹಾಕವಿರಾಜಾ

ಶ್ರೀ ಕೃಷ್ಣಾಚಾರ್ಯರ ಮಹಾಕವಿರಾಜಾ

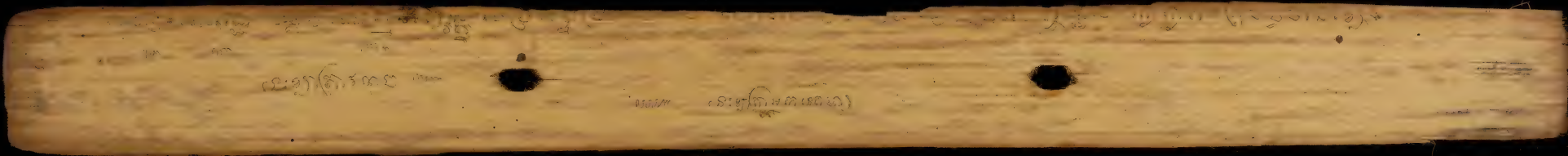
ಶ್ರೀ ಕೃಷ್ಣಾಚಾರ್ಯರ ಮಹಾಕವಿರಾಜಾ







Handwritten text in a script, possibly Thai or Burmese, located along the top edge of the palm-leaf strip. The text is mostly illegible due to fading and the texture of the leaf.

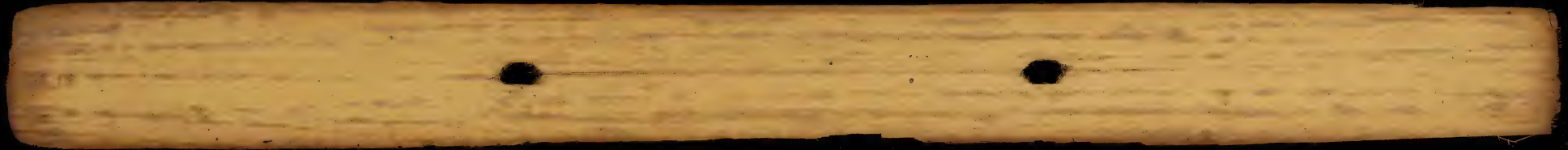


ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

...
 ...
 ...
 ...
 ...

Handwritten text in a South Asian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is finely inscribed on a light-colored, aged palm leaf. Two distinct circular holes are visible, used for threading a cord to bind multiple leaves together. The text is written in a cursive style with varying line lengths.

1870-1871

[illegible]

... ၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့ ...

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

[illegible]

Handwritten text in a script, likely Devanagari, on a yellowed, aged paper strip. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the strip. The script is cursive and somewhat faded, suggesting it is an old document or a rubbing of an inscription.

Handwritten text in a script, likely Indic, spanning the top of the palm leaf.

Handwritten text on the left side of the leaf, consisting of several lines.

Handwritten text in the middle section of the leaf, continuing the script.

Handwritten text on the right side of the leaf, continuing the script.

Handwritten text at the bottom of the leaf, likely a concluding line or signature.

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark, circular holes or indentations on the leaf, one located roughly in the middle-left and another in the middle-right. The script is finely etched into the surface of the dried leaf.

[illegible]

၈၊ ဝါသနာတို့ကို အစဉ်အဆက် စောင့်ရှောက်

100

[illegible]

1875

ಪ್ರಾಚೀನ ಕಾವ್ಯವು. ಎಂಬುದಾಗಿರುತ್ತದೆ.

[illegible]

[Faint handwritten text at the bottom of the page]

— (Sinhala) — (Sinhala) —

သောလသုတ် အဋ္ဌကထာသုတ် အဋ္ဌကထာသုတ် အဋ္ဌကထာသုတ်
ပဋိပတ္တိ ကောသလသုတ် အဋ္ဌကထာသုတ် အဋ္ဌကထာသုတ်
သောလသုတ် အဋ္ဌကထာသုတ် အဋ္ဌကထာသုတ်
သောလသုတ် အဋ္ဌကထာသုတ် အဋ္ဌကထာသုတ်
သောလသုတ် အဋ္ဌကထာသုတ် အဋ္ဌကထာသုတ်

သောလသုတ် အဋ္ဌကထာသုတ် အဋ္ဌကထာသုတ်
သောလသုတ် အဋ္ဌကထာသုတ် အဋ္ဌကထာသုတ်
သောလသုတ် အဋ္ဌကထာသုတ် အဋ္ဌကထာသုတ်
သောလသုတ် အဋ္ဌကထာသုတ် အဋ္ဌကထာသုတ်

၁၁

(၁၁) ခုနက အလှူအတန်း...
 အလှူအတန်း...
 အလှူအတန်း...
 အလှူအတန်း...
 အလှူအတန်း...

အလှူအတန်း...
 အလှူအတန်း...
 အလှူအတန်း...
 အလှူအတန်း...

[illegible]

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. There are two prominent dark, irregular holes or damage marks on the leaf, one near the left edge and one near the center-right. The script is finely etched into the surface of the dried leaf.